

Cirquey-oke

Your Cirque du Soleil Singer Audition Kit!

Track listing is identical on both CD's.

Disk One: Music track with reference vocals, Disk Two: Music only

FEMALE VOICES

Mezzo-Soprano

1. Mirko – Alegría (2:51)
2. Debbie/"Journey of Man" Theme – "O" (3:38)
3. Triple Trapeze/Kèro Hiréyo – Varekai (3:27)
4. Kalimando – Mystère (4:10)
5. Roue Cyr/Anneaux – Corteo (4:11)
6. Intro – Macao 2009 (4:01)

Soprano

7. Il Sogno di Volare – Saltimbanco (3:46)
8. Flight – KÀ (2:01)

R&B Mezzo-Soprano

9. Crooner/Kooza Dance – Kooza (2:45)
10. Grand Volant/Queens – La Nouba (1:22)
11. Castrose/The Rose Boy – Zumanity (3:00)

MALE VOICES

Countertenor

12. Bilodeau/Once Upon a Time – La Nouba (2:56)
13. Porte – La Nouba (2:14)
14. Ledjendia – Dralion (1:23)
15. Ballare – Dralion (4:42)

Tenor

16. Procession/Ritornare – Corteo (2:39)
17. Bambina/Prendersi Pel Mano – Corteo (5:43)
18. German Wheel/Incantation – Quidam (3:47)
19. Let Me Fall – Delirium (orig. Quidam) (4:53)
20. Alegría – Delirium (orig. Alegría) (4:04)
21. Charivari – ZED (3:20)

BONUS TRACKS

Disc One

1. Worlds Meet – ZED (4:35)

Disc Two

1. Let Me Fall (Music and Vocal) – Quidam (3:35)
2. Let Me Fall (Music only) – Quidam (3:35)

Cirquey-oke

The CirqueCon 2008: Tokyo! Souvenir CD

Produced by Keith Johnson, October, 2008

Graphics by Rich Alford

Cirque Du Soleil Passionates love most all aspects of Cirque shows. They especially tend to pay particular attention to their shows' music. In many cases it is the timeless beauty of the melody and the virtuosity of the musicians and singers that first pulls a viewer into Cirque's magical world and makes them fans for life.

Many fans harbor the fantasy of appearing on a Cirque stage, performing in some capacity in front of thousands of people. But for most of them it has had to remain a fantasy. Until now.

The path to the Cirque stage need not depend upon ones ability to bend in half, walk a tight-wire or scamper across lighting trusses. It can depend on that most universal of musical instruments, the voice!

In early 2008, as part of its efforts to keep its database of singing talent stocked, Cirque du Soleil placed a "Casting Call" for singing talent for all of its creations. To help in their search they placed online a package of musical tracks from Cirque shows that would present potential Cirque singers with vocal challenges.

As an introductory letter in the package explained:

"For each piece, you will find the full mix version as a reference and an instrumental version that you will use to record your interpretation. Please reproduce the melody, phrasing, style and texture of the songs, staying in the spirit of the song while adding your own vocal colour and personality. In other words, we do not need to hear how well you imitate the sound of another voice, but how you make each piece your own while respecting its essence."

"Please record your performance on video (home video quality is good enough) so that we can see your expressions and movement. Include at least one full body shot. Please ensure that the lighting is good enough that we see your expressions, and the sound is good enough that we hear the true quality of your voice. You may also record yourself on CD, but please do not use any editing programs and correction tools such as Autotune; also add minimal reverb."

The number of audition packages sent to Cirque from hopeful artists is impressive. Being the premiere circus company it is many artists would love to be employed by Cirque. Each year, Cirque receives about 4000 demo tapes for its six artistic disciplines (dancing, acting, singing, musicians, acrobatics and circus arts).

We at CirqueCon thought they could use a few more!

Why, we asked, shouldn't Cirque's biggest fans, its true Passionates, be given the opportunity to be considered for performing roles? They most certainly should! So what if the odds are a bit high! Who cares that, of those 4000 demo tapes Cirque

seriously considered only 1900-2000 of those tapes in 2003. And only about half of those (1000) were extended an invitation to an audition. And of those that auditioned only 100-200 were hired as artists. The best candidates could be right in our midst!

And so we downloaded the audition kit and specially prepared this two-disk set for you to practice and audition with! Here you'll find music for both female voices (in the Mezzo-Soprano, Soprano, and R&B Mezzo-Soprano ranges) and male voices (in the Tenor and Countertenor ranges). The selections span all of Cirque's creations except Love, Wintuk, Zaia and Believe.

These tracks are not pristine studio recordings. In some cases they're not even complete versions of the songs, including only enough for a good demonstration or challenge for the singer. For the most part they were recorded live, on tour and in resident show theaters during actual performances. These are often referred to as "soundboard" recordings because they were recorded straight from the audio mixing board in the tent or theater with no audience or tent ambiance and no post-production or careful mixing.

Because of that you can hear muffled audience applause for the acts being showcased while the music is performed. Sometimes you can hear stray musician noise and instrument clicking on open microphones. You'll hear an occasional "stray" note. Some tracks have slight distortion. There is also the occasional "click track," a metronome that the musicians listen for to keep them in sync that is removed from the sound before it reaches the audience.

Let none of this keep you from your goal, to create as convincing an Audition for Cirque as possible! Let's look at a rundown of the tracks you'll be singing to. Remember that the track listing on both CD's is identical. Disk One is the music track with reference vocals, Disk Two is the music only (for you to use when demonstrating your talent!).

FEMALE VOICES – Ladies first!

Mezzo-Soprano – Defined as a female voice in between the soprano and contralto range that is able to sing roughly between A3 (A below middle C) and A5 (two octaves above A3). Some mezzos may be able to sing slightly lower or higher.

1. **Mirko** (2:51)
(René Dupéré)
From: *Alegria*
Act: Opening
Singer: Joan Bluteau
Mix by KJ

--The music that epitomizes announcing to the world the beginning of a Cirque du Soleil show.

2. **Debbie/"Journey of Man" Theme** (3:28)
(Benoit Jutras)
From: "*O*"

Act: Washington Trapeze
Singer: Roxane Potvin

--While presented in English on the "Journey of Man" soundtrack this track did not appear on the original "O" soundtrack and has never been released in its original "Cirquish". Sung by a fan favorite, Roxane Potvin.

3. **Triple Trapeze/Kèro Hiréyo** (3:27)

(Violaine Corradi)

From: *Varekai*

Act: Triple Trapeze

Singers: Zara Tellander & Mathieu Lavoie

--The original "creation" singers Mathieu and Zara are featured in the original arrangement of this song from Varekai.

4. **Kalimando** (4:10)

(René Dupéré)

From: *Mystère*

Act: Bungee

Singers: Nathalie Gauvin & Rochelle Collins

--A quiet introduction to Mystère's bungee act, an example of duet singing. Note that the vocal version on Disk One is one minute longer than the instrumental on Disk Two.

5. **Roue Cyr/Anneaux** (4:11)

(Philippe Leduc)

From: *Corteo*

Act: Roue Cyr

Singers: Marie-Michelle Faber & Paul Bisson

--Corteo is well represented in this audition kit. Could it be due to the challenges it presents a singer, such as in this tune?

6. **Intro** (4:01)

(Michel Cusson)

From: *Macao 2009*

Act: unknown

Singer: unknown

--Here is a brand new, first version demo of a song from the proposed second Cirque Macao show, which may (or may not, depending on what rumors you hear) debut in 2009.

Soprano – A Soprano is the highest female voice being able to sing roughly between C4 (middle C) and C6 (high C), and possibly higher.

7. **Il Sogno di Volare** (3:46)

(René Dupéré)

From: *Saltimbanco*

Act: Bungee

Singer: Laurence Janot

--This is the only song example from Saltimbanco. A test of a soprano's range.

8. **Flight** (2:01)

(René Dupéré)

From: *KÀ*

Act: Bird Flight

Singer: Beth Quist

Mix by KJ

--From the "creation" cast, Beth Quist adds highlights to the Bird Flight escape scene. Though it has a click track, note the absence of the orchestral samples.

R&B Mezzo-Soprano – An interesting singing variation, and a range used in more than one of Cirques' shows. The range is the same as a standard Mezzo-Soprano but with a distinctive soul and r&b flavor.

9. **Crooner/Kooza Dance** (2:45)

(Jean-François Côté / Lyrics by Laurence O'Keefe)

From: *Kooza*

Act: Skeleton Dance

Singer: Theresa Bailey

--The opening of Kooza. For those of you with the official soundtrack, note how similar that studio recording of the song is to this live one, even including the same spoken word interjections.

10. **Grand Volant/Queens** (1:22)

(Benoit Jutras)

From: *La Nouba*

Act: Trapeze

Singer: Dessy di Lauro

--A short example of vocal improvisation sung by another fan favorite, Dessy di Lauro. Note how close in sound and mix this comes to the official studio recording.

11. **Castrose/The Rose Boy** (3:00)

(Simon Carpentier)

From: *Zumanity*

Act: Rose Boy

Singer: Lonnie Gordon

Mix by KJ

--**Parental Advisory!** Naughty language ahead – but just a word or two. A song that (like much of the original show music) didn't make it onto the “inspired by” soundtrack. This song that accompanies the “Rose Boy” act originally appeared in a rougher form on “Foreplay,” a CD sampler included with the first edition of the Zumanity program.

MALE VOICES – Move over ladies! Now it's the men's turn!

Countertenor - A countertenor sings music in a contralto, mezzo-soprano or (more rarely) in a soprano range, usually through the use of falsetto.

12. **Bilodeau/Once Upon a Time** (2:56)

(Benoit Jutras)

From: *La Nouba*

Act: German Wheel

Singer: O'Neill Langlois

--Though at times this may sound out of tune, the singer is actually hitting the notes. Just not the way you might want him to. <G>

13. **Porte** (2:14)

(Benoit Jutras)

From: *La Nouba*

Act: Aerial Cradle

Singer: O'Neill Langlois

--Another example of Countertenor singing from Cirque's resident show in Florida.

14. **Ledjendia** (1:23)

(Violaine Corradi)

From: *Dralion*

Act: Opening

Singers: Érik Karol & Agnès Sohier

--Another piece not available on the soundtrack CD! From the beginning of the show.

15. **Ballare** (4:42)

(Violaine Corradi)

From: *Dralion*

Act: Aerial pas de Deux

Singers: Érik Karol & Agnès Sohier

--A full performance of this song from Dralion, and much like the arrangement on the soundtrack CD.

Tenor - The highest male voice being able to sing roughly between B2 (2nd B below middle C) and A4 (A above Middle C), and possibly higher.

16. **Procession/Ritornare** (2:39)

(Daniele Finzi Pasca / Philippe Leduc)

From: *Corteo*

Act: Opening

Singer: Paul Bisson

--The opening of *Corteo*, sung in fine form by Mr. Bisson. Listen for the clown dialog in the background.

17. **Bambina/Prendersi Pel Mano** (5:43)

(Daniele Finzi Pasca / Jean-François Côté)

From: *Corteo*

Act: Straps

Singers: Paul Bisson & Denise Gonzalez

--Listen for the noises the musicians and their instruments make when their *not* playing.

18. **German Wheel/Incantation** (3:47)

(Benoit Jutras)

From: *Quidam*

Act: German Wheel

Singer: Mathieu Lavoie

--The powerful music of *Quidam* with its original singer.

19. **Let Me Fall** (4:53)

(Benoit Jutras / Lyrics by Jim Corcoran)

Originally from: *Quidam*

Original act: Silks

This version from: *Delirium CD* (CDSMC-20026)

Singer: Elie Haroun

--While this may not be the "best" version available (see the bonus tracks for an alternative), this version was what was included in the Audition Kit. It is the same recording as on the soundtrack CD.

20. **La Nova Alegría** (4:04)

(René Dupéré / Lyrics by Robbie Dillon, Paulo Ramos, Franco Dragone & Manuel Tadros)

Originally from: *Alegria*

Original act: Finale

This version from: *Delirium CD* (CDSMC-20026)

Singers: Elie Haroun & Dessy di Lauro

--Also perhaps not the best version, but what was included in the audition kit.

21. **Charivari** (3:20)

(René Dupéré)

From: ZED

Act: unknown

Singer: unknown

--From the show we are here to see – ZED! A brand-new track from veteran Cirque composer René Dupéré.

BONUS TRACKS – Our bonus tracks feature more songs for tenor men.

Disc One

22. **Worlds Meet** (4:35)

(René Dupéré)

From: ZED

Act: unknown

Singer: Élise Velle & unknown

--Another new track from ZED! Featuring René Dupéré's wife and former Mystère singer Élise Velle. Note there is no music-only equivalent to this track on Disk Two.

Disc Two

23. **Let Me Fall** (3:35) (Music and Vocal)

(Benoit Jutras / Lyrics by Jim Corcoran)

From: *Quidam*

Act: Silks

Singer: Mathieu Lavoie

24. **Let Me Fall** (3:35) (Music only)

--For those that prefer your "Let Me Fall" in a quieter arrangement, or in the original Cirquish, here you go!

When it comes to sending your Audition Kit, Cirque suggests:

"You may send us your material electronically in the following formats: MP3, QuickTime or Windows Media Player. If you have not already applied to Cirque du Soleil, you may do so online at www.cirquedusoleil.com/casting. After answering all the questions, you will receive a web link telling where to upload your video and audio files, as well as your resume and photos. If you have trouble sending the files electronically, please contact us for other options. We look forward to hearing your work on Cirque du Soleil's music."

GOOD LUCK!

Mirko

(for audition purpose only)

= 130

1 (brass synth) 8 (add bass & drs) 8 (add sax) 8

The score consists of three staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a single measure of silence followed by a repeat sign. The second staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a single measure of silence followed by a repeat sign. The third staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a single measure of silence followed by a repeat sign.

25 (Or improv on that type of phonetics)

a lam bia da a lam da da

The score consists of two staves. The top staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a single measure of silence followed by a repeat sign. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a single measure of silence followed by a repeat sign. Below the staff, lyrics are written under each note: "a", "lam", "bia", "da", "a", "lam", "da", "da".

29 a - a lam da da a lam ba da di da 3X

The score consists of two staves. The top staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a single measure of silence followed by a repeat sign. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a single measure of silence followed by a repeat sign. Below the staff, lyrics are written under each note: "a - a", "lam", "da", "da", "a", "lam", "ba", "da", "di", "da". A "3X" is written above the staff.

33 na da dam bié na na da

The score consists of two staves. The top staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a single measure of silence followed by a repeat sign. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a single measure of silence followed by a repeat sign. Below the staff, lyrics are written under each note: "na da", "dam", "bié", "na na", "da".

37 na da dam bi daï na da dam dié

The score consists of two staves. The top staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a single measure of silence followed by a repeat sign. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a single measure of silence followed by a repeat sign. Below the staff, lyrics are written under each note: "na da", "dam", "bi", "daï", "na da", "dam", "dié".

41 na da dam na da na da da di daï

The score consists of two staves. The top staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a single measure of silence followed by a repeat sign. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a single measure of silence followed by a repeat sign. Below the staff, lyrics are written under each note: "na da", "dam", "na", "da", "na da", "da di", "daï".

45 na na da di yé - é daï ma la lam bi daï

The score consists of two staves. The top staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a single measure of silence followed by a repeat sign. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a single measure of silence followed by a repeat sign. Below the staff, lyrics are written under each note: "na na", "da di", "yé - é", "daï", "ma la", "lam", "bi", "daï".

2

49

na la lam dié oua da dam bi daï

53

7

na da da o

63

o lom ba da o yom ya da

67

a-a lom da da ay lam ba da di da

Ritenuto.....

71

Fade out

“O” Lead vocal lyrics for audition

Debbie

(Washington Trapeze) D major

Né lo-va ya-son né-va ya-so
Ya-bé ko-ré nou
Dé-dja lo-va ya-son
Né mor-ka-la vé-né va yom-bré
Der-ché lo-va ya-son
Né mor-ka-la vé-né i lou

Dé-dja lo-va ya-son
Né mor-ka-la vé-né va yom-bré
Der-ché lo-va ya-son
Né mor-ka-la vé-né i lou

VAREKAI

CIRQUE DU SOLEIL.



VOIX FÉMININE / FEMALE VOCAL

Int. : Zara Tellander

TRIPLE TRAPEZE

KÈ FÉRA HYÈRO SONO
KÈ BÉRA HYORO DOHYRÈ
DÈ BÉRA YA HIÈRO DONO
WOOÈH PÈRA HIORO
DODIÈ HYÈDLA

HALA HIÈROSSO KÈRREH

KÈ FÉRA HYÈRO SONO
KÉ BÈRA HIORO DODIHYÉ
DAVI RÉVÉKA

SOFÈRO SOHYÈRO SORO
SÈNYO, SÈNYO
KÈRA HIRÉ
KÈRO HIRÉYO
DAHIRÉ HOYO
KÉRÉHO, BÉRÉHO, DÉRÉHO
YÉRO YAHIRÉ

KÈ FÉRA HYÈRO SONO
KÉ BÈRA HIORO DODIHYÉ

DÉVÉRA YAHY HÉROPONO
WOOÈH PÈRA HIORO
DODIÈ HYÈDLA
KÉROHIRO
SOFÈRO SOHYÈRO SORO
SÈNYO DAHIRÉ
SÉYÉNOSMA

KÉRAHIRÉ YONO
SÉYOMA KÉHIRÉ DOYO
KÉRADIRÉ
SÉYÉDOSMA

KÉRADIVÉ

(Impro)

“Mystère” Lead vocal lyrics for audition

Kalimando

(Bungee)

Kalimando Kalimando djérouri (repeat)
Tsoré dounié bizanté rounyi bizanié débotsouri
Tsoré dounié bizanté rounyi
Kalimando djérouri

(P.s. In Kalimando the soprano should learn both parts.)

Corteo
Audition Female Vocal

Roue Cyr

(for audition purpose only)

♩ = 134

The musical score consists of eight staves of music for a female vocal part. The tempo is indicated as ♩ = 134. The lyrics are written below each staff, corresponding to the musical notes. The staves are numbered 1 through 8.

Staff 1: 8 measures. Lyrics: il la lé é é

Staff 2: 13 measures. Measure 6: 6 measures. Lyrics: é le di le tou ri le

Staff 3: 23 measures. Lyrics: va dia vaï i da di va a a

Staff 4: 27 measures. Measure 4: 4 measures. Lyrics: lé dé va

Staff 5: 33 measures. Lyrics: va d'i a i da i ya né wé

Staff 6: 39 measures. Measure 4: 4 measures. Lyrics: vaï daï vé la ou i

Staff 7: 47 measures. Measure 4: 4 measures. Lyrics: fou daï vé dou mi

55

aï sen taï ké mé o van daï pou

59

dji

14

75

ti da è ra hee me lè la

81

è ra te vaï

87

4

vaï daï vé la ou i

95

soum daï fel ké mé o va na ké

103

soum daï fel ké mé o vaï da lev la ri kou maï laï sun de

111

ké ra to mo - or tchè sun da yè an ti no

117

A musical score for a single voice. The key signature has one sharp. The tempo is 117. The lyrics are "o vaï daï vé la ou i". The vocal line consists of a short note, a sustained note, a long note, a short note, a short note, a short note, and a short note.

125

A musical score for a single voice. The lyrics are "vor djaï ou dji". The vocal line starts with a short note, followed by a dotted half note, a short note, a short note, a short note, a short note, and a short note.

131

Fade out

A musical score for a single voice. The lyrics are "Fade out". The vocal line consists of a short note, a short note, a short note, a short note, and a short note.

Voix

MCO intro

Michel Cusson

 $\text{♩} = 112$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

ou ou ou

28 29 30 31 32 33 34 35

— ou ou ou

36 37 38 39 3 40 3 41 42 43

— Ah — Ah

44 45 47 48 23 71 72

Ah — O É — O I É — O I

73 3 74 75 76 3 77 3 78

ANAOAOI — O É — O I É OÉIÉ — IOÉOAI —

79 80 3 81 3 82 83 84

I KÉ — A TA NA — I CO COU WA A A MA KA! — I KA — VI O — KA!

85

O — I A KA — La ma —

 $\text{♩} = 145$

86 87 74

3

© 2008 Éditions Sans Frontières

Il Sogno di Volare

Music: René Dupéré
Transcription: Marc Sohier

Lead Vocal

104 Intro

Vocal

17 1

30 2 A

52 Interlude 1 A0

59 8

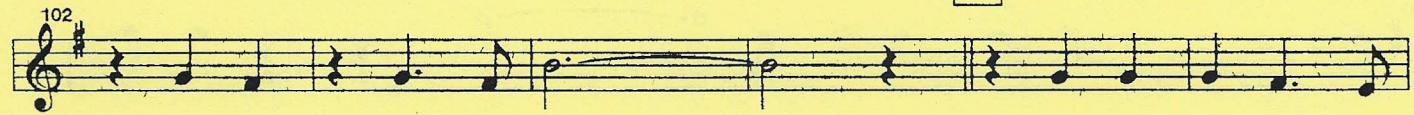
73 on D.S. al coda

80 1 er Figure B

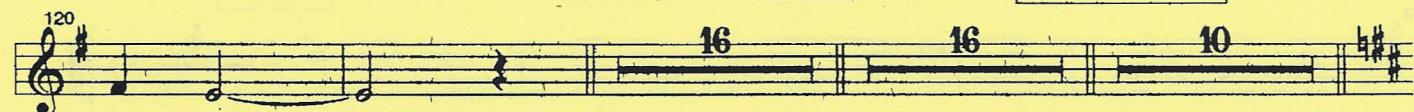
86 2 ie Figure

95

B0



3 ie Figure (serie)



Plongeon

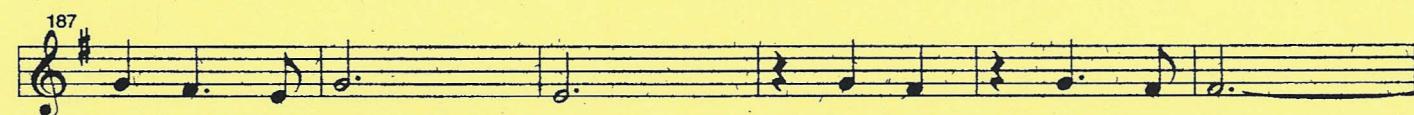
D.S. al Coda



Ø

B

La Fleur



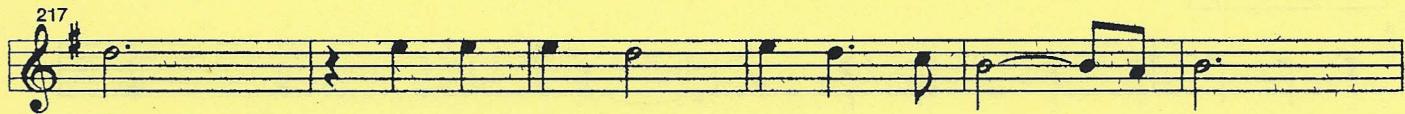
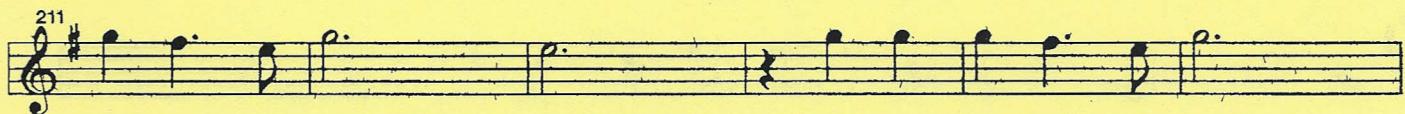
reprise B octave

Preparation rencontre a 4

Rencontre a 4

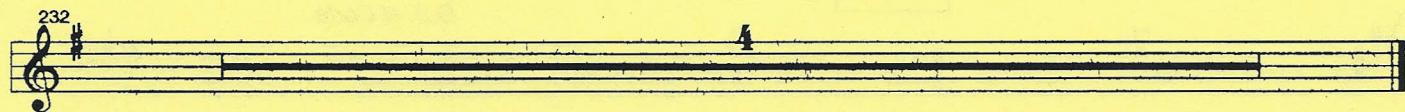


B0 oct.



Rep. de B oct 1x et B0 si 2 ie rencontre a 4

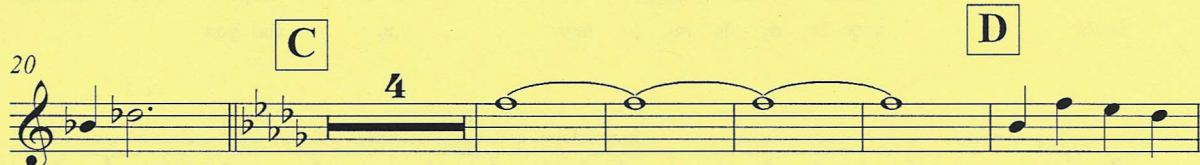
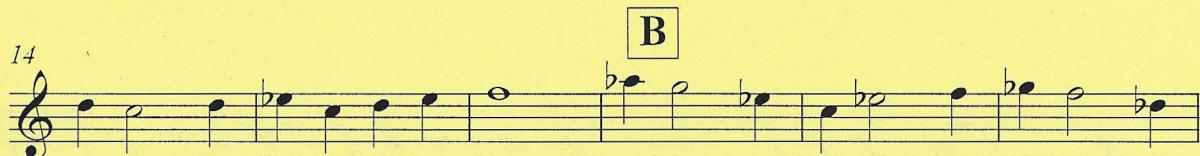
Vamp out



Voice **A**
 $\text{♩} = 135$

THE FLIGHT
(Excerpt from MGM KA)

Music by
RENÉ DUPÉRÉ



Crooner

(for audition purpose only)

 = 124

(Swing feel)

1 (piano arpeggio down) (add drs) (add brass)



7 how's e very bo dy do ing to night you and you

11 loo sen up that tie ho ney we're gon na get tal kin' here to night that's right

15 la dies and gen tle men to night I pre sent to you La mor

19 and we're gon na en ter tai - ai - ai - ai ai - ai - ain you

25 yes you're loo king real good ske let you

29 wan na spend some time with me boy but I'm not go ing home 'til three boy 'cause

2

33

I I I wan na dance the Koo za It's the

37

per fect way to start the re bels from di shing dames and hand some de vils like your self yes

41

I I I I wan na dance the Koo za be cause it's

45

mar ve lous bi zar ve lous ce les ti al am bea stri al then

Double time feel

49

start your shoes to night we're gon na choose the Koo za

53

o kay let's pick this thing up now (Scat)

57

wou wou I like that

61

Half time feel

65

dump your date and come dance be side me come

69

on don't knock it 'til you've tried me yes I I I I wan na dance

73

$\text{♩} = 104$

the Koo za be cause it's

76

mar ve lous bi zar ve lous it's ou la la ve lous and su per star ve lous

80

to night we're gon na choose the Koo oo oo oo oo oo za a a a a yeah eah eah eah

84

yeah eah eah yeah yeah

LA NOUBA

CIRQUE DU SOLEIL.



VOIX MASCULINE / MALE VOCAL

Int. : O'Neil Langlois

Version : 29 août 2001 – CC 028

GRAND VOLANT

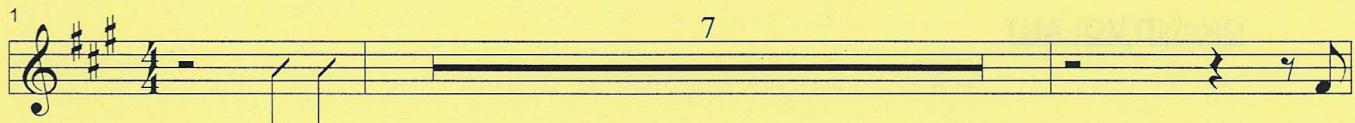
Improvisation sur « Ah »

Improvisation on « Ah »

Zumanity
Audition Vocal Lonnie

Castrose

(for audition purpose only)



hey



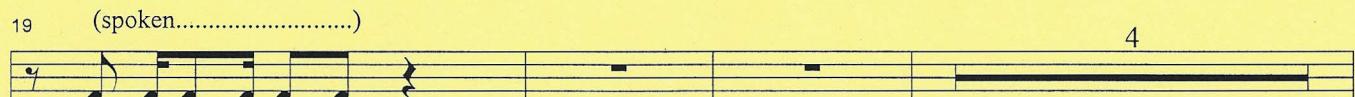
cas tro eve ry body's talkin' a bout you they are tal kin' tal kin' tal kin' tal kin'



they you got that thing that's making girls scream



cas tro cas tro come on and wrap it around my thing ou ah



ba by ba by ba by



ba by ba by ba by I'm down on my knees and I'm beg ging you please thank you for my



rose I said ba by ba by I'd like to thank you why don't you

(spoken)

2

32 (spoken)

take off your clothes ah yeah yeah yeah yeah yeah o o o yeah ah an

35

o o o o e e o ba by ba by ba by o

38

yeah o o o i o o no o o o o no no o o ah

41 (spoken.....)

ou you sure good loo king boy headed man why don't you take me home so I can do you

44 3)

right baby takeme home ah ah o o o

50

ba by ba by ba by down on my knees and I'm beg ging you please thank you for my ro

53) 3) (spoken.....)

ses I said d d babe ba by I like to thank you why dont you just take off

56) (spoken)

that g - string o o o o ah hey ou that man

59 (spoken)

he's making me sweat lord ou ah

62

shake it in the morn' night I got - ta got - ta got - ta

64

he ded to come on ba by you are fucking to night

66

LA NOUBA

CIRQUE DU SOLEIL.



VOIX MASCULINE / MALE VOCAL

Int. : O'Neil Langlois

Version : 29 août 2001 – CC 028

BILODEAU (Roue allemande/German Wheel)

Der zeit der zeit ist nicht gekommen

Der zeit der zeit oh

Die rad der zeit die bruder haden

Ist nicht gemacht für im

Es ist nicht gemacht für im

Es ist nicht gemacht für die kinder

Es ist sehr gefärlig

Ah

Gefärlig

Warum weifs ich nicht

Ah

Aber weiss ich nicht

Spieelen, spielen müt der rad

Aber nicht mit mir

LA NOUBA

CIRQUE DU SOLEIL.



VOIX MASCULINE / MALE VOCAL

Int. : O'Neil Langlois

Version : 29 août 2001 – CC 028

PORTE

Tissi amo tissi filò

Come lori ifièriè ti mio

Tissi amatò issi filò

Come loriò ifièriè ti moi

Jetzt despera no

Despera

Oh ! Come lori

Despera

Dralion
Male Singer

Ledjendia

(for audition purpose only)

♩ = 94

(drone & drums) (add guitar)



Musical score page 1. The music is in 2/4 time with a key signature of one sharp. The vocal line starts with "hé yos sé". The lyrics continue with "la ven vé ro fan dé ro ya dos sé". Measure numbers 2 and 4 are indicated above the staff.

11



Musical score page 2. The vocal line continues with "pa si né ro" and "fa ri dé ra". Measure number 2 is indicated above the staff.

17



Musical score page 3. The vocal line continues with "hé yos sé" and "la his to ria led jen da dil so". The lyrics end with "lé dil so -". Measure number 3 is indicated above the staff.

23



Musical score page 4. The vocal line continues with "ol san ti li pa si né ro" and "kan ti li fa ri dé ra". The lyrics end with "hé yos". Measure number 4 is indicated above the staff.

27



Musical score page 5. The vocal line continues with "— sé — dil — so — ol —". Measure number 2 is indicated above the staff.

Dralion
Male Singer

Ballare

(for audition purpose only)

$\text{♩} = 65$

(oboe) **16**

vo - glio bal - la re con te
(lio)

23

a mo re vo glio per la vi ta bal - la re con

30

te bal - la re vo - glio bal - la re con

38

te a mo re per la vi ta m vo - glio bal - la

45

re con te per te sempre per la vi ta

52

sem pre per l'a mor bal - la - re con te

59

sempre per la vita sempre per l'amor

65

re per te a amore

72

la re con te per te mi a mor

79

15

(oboe & guitar)

sempre per la vita sempre per l'amor

98

mor sempre per la vita

103

Sing 3X

bal - la re

107

3

4

bal - la re mi a mo re

118

rall.

mi a mo re ah

124

rall.

mi a mo re

(accordion)

129

(ad lib)

vo glio bal - la re

3

Corteo
Male Vocal

Procession

(for audition purpose only)

♩ = 172

(violin)

12

il fi_____ vè ré é un el lun go_ ritor

18

na ré_ bri na_ la vi_ ta il fi_____ vè_ ré

25

é_ un lun_ go ri_ tor na_ ré bri_ na_ bri_ na_ a la vi_ ta

32

♩ = 172

8 10 6

a la vi_ ta ah ah ah ah ah

(violin)

60

m bri_ na_ a la vi_ ta

76



é u na lun_ go_ ri_ tor na_

83

ré_____, m bri_____, na_____

90

a la vi_____, ta_____, é u na

95

lun go_____, ri tor na ré_____

2

Corteo
Male Vocal

Bambina

(for audition purpose only)

$\text{♩} = 64$

1 G♯m⁷ F♯m⁹ 3
bam bi na mi pren di vi

10
ber ma no jor di no e ra un mon do sel fa chio

16
che-er ca vi mo di per es tar_ sem pre n-na-as cos ta for mi ber cré der quil

21
mundo a vre mu pu tut-to fer mar que bel-lo il tem

27
2 12
po li be ro (clarinet) pa ro le

46
de signa te de la ri a pa ro le in ven ta te per non sca

52

par vi_____ vraï vi_____ vro vi_____ vraï_____

59

_____ vi_ i - i vro tut - to res te ra cos - si

73

ou_____ ou_____ ou_____ ou_____ ye dé

82

con ta ri der_ to ye dé_____ ye_____ ou pa

90

ro le_____ de signa te de la_____ ri a pa ro_____ le in ven ta te

96

per non sca par vi_____ vraï vi_____ vro

102

1.

tut - to res_____ te ra_____ cos - si pa

114 2. 3.

tut - to res - te ra - cos - si de pa tut - to

119 rall.

res - te ra - cos - si a va ri

$\text{♩} = 128$

124 5

m - mè i dé o ï do ri

134 3 3

de ré saï or mi ra lé

142 3 2

yé gon der to un saï rer chaï

149 4

un saï é ter no

Quidam
Tenor Singer

German wheel

(for audition purpose only)

Slow part

2

9

17

25

B

31

37

13

53

ah

hé ah

hé ah sé da sé ah

ah

(improv)

3

gloss.

The musical score consists of ten staves of handwritten music for tenor singer. The key signature is mostly A major (no sharps or flats). The tempo is indicated as quarter note = 160. The score includes various vocal techniques such as sustained notes, slurs, and grace notes. Several staves contain lyrics: staff 9 has 'ah', staff 17 has 'hé ah', staff 25 has 'ah' and '(improv)', and staff 37 has 'ah'. Staff 31 features a melodic line with a three-note group underlined. Staff 53 ends with a 'gloss.' instruction. Performance markings include 'Slow part' at the beginning, '3' over a bracketed section, and a dynamic 'ah' below the staff. The score is written on standard five-line music staves.

2

C**B****D****A**



Ending



Let me fall
(Corcoran/Jutras)
4:46 min.

Let me fall
Let me climb
There's a moment when fear
and dream must collide

Someone I am
Is waiting for courage
The one I want
The one I will become
Will catch me

So let me fall
If I must fall
I won't heed your warnings
I won't hear them

All I ask
All I need
Let me open whichever
Door I might open

Let me fall
If I fall
Though the phoenix may
Or may not rise

I will dance so freely
Holding on to no one
You can hold me only
If you too will fall
Away from all these
Useless fears and chains

Someone I am
Is waiting for my courage
The one I want
The one I will become
will catch me

So let me fall
If I must fall
I won't heed your warnings
I won't hear

Let me fall
If I fall
There's no reason
To miss this one chance
This perfect moment
Just let me fall

LA NOVA ALEGRIA

Musique / Music: René Dupéré

Paroles / Lyrics: Robbie Dillon, Paolo Ramos & Manuel Tadros

Arrangements: Francis Collard & Joseph Marchand

Voix principales / Lead vocals: Elie Haroun and Dessy Di Lauro

Voix / Back vocals: Jacynthe

Guitares / Guitars: Joseph Marchand

Percussions: Raffaele Artigliere

Trompette / Trumpet: Jacques Séguin

Claviers, basse, percussions et programmation / Keyboards, bass, percussions and beat
programming: Francis Collard*Alegria**Alegria**Como uma luz, nova vida**Alegria**Ouço uma voz a cantar**Alegria**A lagrima que brilha**Tanta emocio, magia**Uma loucura de amor**Alegria**Como uma brisa de felicidade**Alegria**Come on and sing it together**Alegria**Raise your voices and sing**Alegria**Set your spirit free, and sing along with me**Tonight**Alegria**Come on and sing it together**Alegria**Raise your voices and sing it with me**Alegria**Como la luz de la vida**Alegria**Como un payaso que grita**Alegria**[Del estupendo grito**De la tristeza loca**Serena**Como la rabia de amar**Alegria**Como un asalto de felicidad] (bis)**Alegria**E luz do sol que irradia**Alegria**E melodia no ar**Alegria**Um canto de esperanca**Vida, vento, sul, verao**No coracao novo amor**Alegria**Como uma brisa de felicidade*

Information Technologies

FOR AUDITIONS PURPOSE ONLY

CHARIVARI
Cirque Du Soleil / Tokyo 2008

$\text{J} = 130$

Music by René Dupéré

Intro **21** Lyrical & expressive

Tenor

Ti vo la ke so mi le va sen ti me la O bel a

26

qui zu ma co da Ou bara ba si na me li si ma Te ro va si mo ri ta

32

me qui na pa lle do va O bel a qui zu ma co da Ba ra ba si na me li si ma

CHORUS 1

38 Syncopated

Que vo le sai don da ji me co re va Ki na do sen ti me la Ou bara si na me li

43

— si me yo re ba yo re ba ti na me Que vo le sai don da ji me co re va

48

co re va ti na sen ti me la Ou bara si na me li si me yo re ba yo re ba ti na la

53

8 BRIDGE 16 CHORUS 2

— mi re Que vo le sai don da ji me co re va

80

ki na sen ti me la Ou bara si na me li si me yo re ba yo re ba ti na me

86

Que vo le sai don da ji me co re va co re va ti na sen ti me la Ou bara si na me li

91

— si me yo re ba yo re ba ti na la mi re a ha

FOR AUDITIONS PURPOSE ONLY

The Worlds Meet

Cirque Du Soleil / Tokyo 2008

$\text{♩} = 78$ Lyrical

Music by René Dupéré

Intro

Soprano

1
Gis mi za yé kun za ba lar A yo tsim be _ ye ra kun do yo _
6 Ntzan do Bi ké zen ka yor ke zen baye A lor co lo _ ram be gé se yer kun da zé _
11 Ba kon dé zé _ co vé you nor A za co ré _ zim bé yen ges mo _ kous tal gor _
15 Bi kon do yé Zen da ya ra Ar con zé ré _ yem ba koun gé zo _ Ba yé za _ Kos ter _ ste
20 CHORUS 1 expressive
ral co _ ro Sou ve rel cor yé ré Am be ze la ya _ ko gé Smé ke ren
27 ga ia _ por ze ro _ A ges ter ra Ka vayer ki sti ra O ve rer ka ya _ ko gest Im be ren
35 da ya _ ki gis ta _ ko yé zoom ba
Tenor
Chti Bel la _ té stel la té pi
43 Duet
A yor kem be yen do zo ro A yor sei lli _ ba gen dendark to _ Ki gis miel _
na to Ki yo ri sta do vé chta la A yè so

CHORUS 2

48

Ko ster_ ste ral ko_ ro
Ta dé ma lè dè
Ta tché len da chi lé Tat chè la ma yèz do
rè Da dji lé na ya_ ka chè la_ vo yé so lè Ta tchi lé ma tou fa bé ya dzo vol la so
mè Ta dji mé val la_ dji vy a vé la so mé

CHORUS 3

72

Mar ti lè tsor to ya Ta ma sé
Mar ti lè tsor to ya Ta ma sé

80

ren ta ko jè Spi kér en ta ya Bo vé ké si ré mé ior Ki sé bal la ro
ren ta ko jè Spi kér en ta ya Bo vé ké si ré mé ior Ki sé bal la ro

87

vé Ni djè sta ye ro ko vei Mi sér pla ne la Kou jes té rin ta plé ya
vé Ni djé sta ye ro ko véi Mi sér pla ne la Kou jes té rin ta plé ya

Quidam
Tenor Singer

Tissu

(for audition purpose only)

Rubato section

The musical score consists of two staves. The top staff is for the Tenor Singer, and the bottom staff is for strings. The vocal part includes lyrics in French and Italian.

Measure 1: Key signature changes from Em to Bm/E. The vocal line starts with a melodic line, followed by a rest, then continues with eighth-note patterns. The strings play eighth-note chords. The vocal line ends with "no mi ké bras to-aï".

Measure 7: The vocal line continues with eighth-note patterns. The strings play eighth-note chords. The vocal line ends with "prid - cel-la" and "pah e-di kué-na".

Measure 12: The vocal line continues with eighth-note patterns. The strings play eighth-note chords. The vocal line ends with "mon-te ru-cci" and "do-na ma-gi tel-la".

Measure 17: The vocal line continues with eighth-note patterns. The strings play eighth-note chords. The vocal line ends with "graz - zi graz-zि graz-zि graz-zि".

Measure 22: The vocal line continues with eighth-note patterns. The strings play eighth-note chords. The vocal line ends with "graz-zि me - va do - né spa-ri-ter-nu".

26

(click)

(strings)

spa - ri - ter - nu nud - ji - le

A

ma nos-tre_ va-ra-guel-li sen-ti di nu-o be-ne ma-ra vo-lé kon ti fat-cha

pri - cet-to in e-bi - to graz-zí ni-ma do- né spa-ri - ter nu_

B

o aï i a³ si ti pa tiz-
za a

sia te-o a sia a lot so oa no mi

C

ké bras - to ai pri - di cel - la pon - tri - di

gui - na mon - te- ru - cci d'u - na ma 3 gi - tel - la